

Education

- 2001 Master's in Fine Arts, Sculpture -Claremont Graduate University, Claremont, CA
1998 Bachelor's in Fine Arts - Tyler School of Art, Philadelphia, PA
1997 Glasgow School of Art - Summer Abroad Program

Solo Exhibitions / Site-Specific Installations

- 2008 "When all the water is gone, the feeling lingers on"; Lather, Old Town Pasadena
"Here in my car where the image breaks down"; Lendrum Fine Art, Hollywood
"And when it's over, set aside a moment to forget"; Mobile Exhibits #2, Commissioned by
The Arts Council for Long Beach, CA
"Set a course for wayward schemes"; Bert Green Fine Art, Project Windows 5th and Main
Streets, Downtown Los Angeles
2008-2007 "Where the lights unravel", Vincent Price Gallery and Museum, East LA College,
Monterey Park, CA
2007 "I can tell you how this ends"; FR8: Art on the Waterfront, Commissioned by the City of
San Pedro, Curated by Mashall Astor and Nathan Birnbaum
2006 "Fill it up and pour it down the inside", Torrance Art Museum, Torrance, CA
2004-2003 "Web in front", University of LaVerne, LaVerne, CA
2003 "Megan Geckler and Paul Yanko"; superior (an exhibition space), Cleveland, OH –
Curated by Bill Radawec
2001 "Automatic"; Miller-Durazo, Los Angeles
"Perspective"; East Gallery, Claremont
2000 "I want specifics on the general idea"; East Gallery, Claremont
"Multiphrenia"; Dillingham-Caples Gallery, Claremont
1998 "Smoothed in and spaced out"; Tyler Hall, Tyler School of Art, Elkins Park, PA

Recent Group Exhibitions

- 2007 "Staying Alive"; Winslow Garage – Curated by Maryanna Pomonis; Los Angeles
2006 "From America"; Museum of Modern Fine Art - Minsk, Belarus, Russia
"The Megan Show"; The Hive, Los Angeles
2005 "Tarfest"; Craft and Folk Art Museum, Los Angeles – Juried by: Peter Frank, Laurie
Frank, Kathy Gallegos, Leora Lutz, Maryna Hruchetska, Wesley Jessup, and
James Panozzo
2003 "9th Annual Holiday Show "; Ruth Bachofner Gallery, Bergamot Station, Santa Monica
"Tinseltown"; domestic setting, Los Angeles
"The more you know, the less you need"; Ruth Bachofner Gallery – Curated by Dawn
Arrowsmith
"Megan Geckler and Paul Yanko"; superior (an exhibition space), Cleveland, OH –
Curated by Bill Radawec
"Gridlock"; West LA Community College Gallery – Curated by Kristina Newhouse
"Merge"; ANDLAB, Los Angeles – Curated by Jennifer Faist
"Sequel"; domestic setting, Los Angeles
2002 "Valedictories"; Raid Projects, Los Angeles

- 2002- 2001 "Big Plastic"; Armory Center of the Arts, Pasadena, CA – Curated by Jay Belloli and Linda Centell
- 2001 "MacGyver"; Crazy Space, Santa Monica – Curated by Mary Leigh Cherry
"Ten by Ten"; Miller-Durazo, Los Angeles
- 2000 "Seizure"; Artplace, Los Angeles
"Best Before October 31"; Peggy Phelps Gallery, Claremont
"Southern California Open 2000"; Gallery 825, Los Angeles – Juried by Carole Ann Klonarides, The Santa Monica Museum of Art
"Affinity"; Coagula Art Projects, Los Angeles
"Inland Specific, Installation Artists Living in the San Gabriel Valley"; Pomona College Museum of Art, Pomona College, Claremont – Curated by Rebecca Mc Grew (Catalog)
"Wall Space"; Miller-Durazo, Los Angeles
"Some Recent Paintings"; Progress Space, Pomona, CA
"Mixed Media 2000"; Period Gallery, Omaha, NE

Benefits / Fundraisers

- 2008-2004 "Incognito"; Santa Monica Museum of Art –
- 2007 "HAUSguests – A Benefit for the Region of Darfur"; Brewery Project Space, Los Angeles

Publications

- Dambrot, Shana Nys, "Reviews, Los Angeles - Megan Geckler: 'Set a Course for Wayward Schemes' at Bert Green Fine Art, *Art Ltd.*, May 2008, pg. 18
- Dambrot, Shana Nys, "Downtown Art Walk", Flavorpill, February 14, 2008
- Fuentes, Ed, "A Funny Thing Happened on the Way to the Gallery", DotDotDash, Thursday, January 10, 2008
- Wood, Eve. "Staying Alive" ArtUS, Reviews, Issue 20 - Winter 2007
- Dambrot, Shana Nys, "Staying Alive", Flavorpill, Issue #231, July 31-August 6, 2007
- "LA This Week", Channel 35, Los Angeles, Aired May 6-11, 2007
- Grayson, Erin; "FR8: The Uncontained", whitehot Magazine, Issue #3, May 2007
- Fette; "FR8 – An exhibitions of Works by 24 Commissioned Artists", The Flog, Wednesday May 16, 2007
- Bedford, Christopher; "Megan Geckler –Torrance Art Museum", ARTFORUM.com Los Angeles Pick; posted October 20, 2006 (<http://www.artforum.com/picks/section=la&mode=past#picks11938>)
- Evanoski, Uri; "Two in the City", Culture Radio Station - Belarus, July 4, 2006
- "Good Morning Belarus", Central National ANT Television – Belarus, June 16 and 17, 2006
- Newhouse, Kristina; "Sequel at Domestic Setting", Artnet.com website; posted April 17, 2003 (<http://www.artnet.com/Magazine/reviews/newhouse/newhouse4-17-03.asp?C=1>)
- Tranberg, Dan; "Works of two artists seem alike, but are quite different", The Plain Dealer, May 30, 2003
- Harvey, Doug; "Synthetics", LA Weekly, Nov. 16 – 22, 2001
- Felt, Kevin; "Everything Plastic – Vinyl items, recycled, sculpture into art", The Star, October 14, 2001
- Cheng, Scarlett; "A Riot of Colorful Plastic", L.A. Times, October 11, 2001
- Thomas and Betts Corporation; Annual Report 2001
- Inland Specific, Installation Artists Living in the San Gabriel Valley (Catalog)

Grants / Awards

- 2007 Durfee Artists' Resource Completion (ARC) Grant in conjunction with "Set a course for wayward schemes"
- 2004 Honorable Mention, Jurors: Peter Frank, Laurie Frank, Kathy Gallegos, Leora Lutz, Maryna Hrushetska, Wesley Jessup and James Panozzo
- 2003 Creative Capital Foundation Visual Arts Panel Finalist
- 2000 Third Place in Show, Juror: Carole Ann Klonarides, Santa Monica Museum of Art
- 2001-2000 Academic Fellowship, Claremont Graduate University
- 2000-1999 Merit-based Fellowship, Claremont Graduate University

Lectures / Panel Discussions

- 2007 Santa Ana College – Art Forum Lecture Series
- 2003 Santa Monica Museum of Art – Emerging Artists Education Program for Children
- 2003 University of LaVerne – in conjunction with solo exhibition "Web in front"
- 2003 Chaffey College – Materials and Meaning Panel Discussion
- 2001 The Armory Center for the Arts – Artists' talk in conjunction with "Big Plastic"
- 2000 Pitzer College – Environmental Installation Guest Lecturer