

Education

- 2001 Master's in Fine Arts, Sculpture -Claremont Graduate University, Claremont, CA
1998 Bachelor's in Fine Arts - Tyler School of Art, Philadelphia, PA
1997 Glasgow School of Art - Summer Abroad Program

Solo Exhibitions / Projects

- 2010 "Megan Geckler – Project Room"; Pasadena Museum of California Art, Pasadena
"Twisted under, sideways down"; LAX Airport / DCA Public Art Program, Los Angeles
"Megan Geckler and Carrie Ungerman"; Windward School, Los Angeles
2009 "Straddle the line, in discord and rhyme"; Women & Their Work, Austin, TX
2008 "When all of the water is gone, the feeling lingers on"; Lather, Old Town Pasadena, CA
"Here in my car where the image breaks down"; Lendrum Fine Art, Hollywood, CA
"And when it's over, set aside a moment to forget"; Arts Council for Long Beach, Mobile Exhibits, Long Beach
"Set a course for wayward schemes"; Bert Green Fine Art, Project Windows 5th and Main Streets, Downtown Los Angeles
2007 "Where the lights unravel", Vincent Price Museum, East LA College, Monterey Park, CA
2006 "Fill it up and pour it down the inside", Torrance Art Museum, Torrance, CA
2003-2004 "Web in front", University of LaVerne, LaVerne, CA
2003 "Megan Geckler and Paul Yanko"; superior (an exhibition space), Cleveland, OH – Curated by Bill Radawec
2001 "Automatic"; Miller-Durazo, Los Angeles
"Perspective"; East Gallery, Claremont
2000 "I want specifics on the general idea"; East Gallery, Claremont
"Multiphrenia"; Dillingham-Caples Gallery, Claremont
1998 "Smoothed in and spaced out"; Tyler Hall, Tyler School of Art, Elkins Park, PA

Recent Group Exhibitions

- 2009 "Megan Geckler" – Visual Artists Salon at the National Performance Network (NPN) and Visual Artist Network (VAN) Annual Meeting; Knoxville, TN
2007 "Staying Alive"; Winslow Garage – Curated by Maryanna Pomonis; Los Angeles
"FR8"; Art on the Waterfront, Commissioned by the City of San Pedro
2006 "From America"; Museum of Modern Fine Art - Minsk, Belarus, Russia
"The Megan Show"; The Hive, Los Angeles
2005 "Tarfest"; Craft and Folk Art Museum, Los Angeles
2003 "9th Annual Holiday Show "; Ruth Bachofner Gallery, Bergamot Station, Santa Monica
"Tinseltown"; domestic setting, Los Angeles
"The more you know, the less you need"; Ruth Bachofner Gallery
"Megan Geckler and Paul Yanko"; Superior, Cleveland, OH – Curated by Bill Radawec
"Gridlock"; West LA Community College Gallery – Curated by Kristina Newhouse
"Merge"; ANDLAB, Los Angeles – Curated by Jennifer Faist
"Sequel"; Domestic Setting, Los Angeles
2002 "Valedictories"; Raid Projects, Los Angeles
2001- 2002 "Big Plastic"; Armory Center of the Arts, Pasadena, CA – Curated by Jay Belloli and Linda Centell

- 2001 "MacGyver"; Crazy Space, Santa Monica – Curated by Mary Leigh Cherry
 "Ten by Ten"; Miller-Durazo, Los Angeles
- 2000 "Seizure"; Artplace, Los Angeles
 "Southern California Open 2000"; Gallery 825, Los Angeles – Juried by Carole Ann Klonarides, The Santa Monica Museum of Art
 "Affinity"; Coagula Art Projects, Los Angeles – Curated by Mat Gleason
 "Inland Specific, Installation Artists Living in the San Gabriel Valley"; Pomona College Museum of Art, Pomona College, Claremont – Curated by Rebecca Mc Grew (Catalog)
 "Wall Space"; Miller-Durazo, Los Angeles
 "Mixed Media 2000"; Period Gallery, Omaha, NE

Fundraisers / Benefits

- 2004-2010 "Incognito"; Santa Monica Museum of Art - Curated by Elsa Longhauser
 2007 "HAUSguests – A Benefit for the Region of Darfur"; Brewery Project Space, Los Angeles

Publications

- Dambrot, Shana Nys, "Reviews – Los Angeles, Megan Geckler: 'Set a Course for Wayward Schemes' at Bert Green Fine Art", Art Ltd., May 2008
 Postovoit, Leo. "Geckler Brings L.A. Art to FC Campus", The Hornet, February 27, 2008
 Dambrot, Shana Nys, "Downtown Art Walk", Flavorpill, Thursday Feb. 14, 2008
 Fuentes, Ed, "A Funny Thing Happened on the Way to the Gallery", DotDotDash, Thursday, January 10, 2008
 Dambrot, Shana Nys, "Staying Alive", Flavorpill, Issue #231, July 31-August 6, 2007
 "LA This Week", Channel 35, Los Angeles, Aired May 6-11, 2007
 Grayson, Erin; "FR8: The Uncontained", whitehot Magazine, Issue #3, May 2007
 Fette; "FR8 – An exhibitions of Works by 24 Commissioned Artists", The Flog, Wednesday May 16, 2007
 Bedford, Christopher; "Megan Geckler –Torrance Art Museum", ARTFORUM.com Los Angeles Pick; posted October 20, 2006 (<http://www.artforum.com/picks/section=la&mode=past#picks11938>)
 Evanoski, Uri; "Two in the City", Culture Radio Station - Belarus, July 4, 2006
 "Good Morning Belarus", Central National ANT Television – Belarus, June 16 and 17, 2006
 Newhouse, Kristina; "Sequel at Domestic Setting", Artnet.com website; posted April 17, 2003 (<http://www.artnet.com/Magazine/reviews/newhouse/newhouse4-17-03.asp?C=1>)
 Tranberg, Dan; "Works of two artists seem alike, but are quite different", The Plain Dealer, May 30, 2003
 Harvey, Doug; "Synthetics", LA Weekly, Nov. 16 – 22, 2001
 Felt, Kevin; "Everything Plastic – Vinyl items, recycled, sculpture into art", The Star, October 14, 2001
 Cheng, Scarlett; "A Riot of Colorful Plastic", L.A. Times, October 11, 2001
 Thomas and Betts Corporation; Annual Report 2001
 Inland Specific, Installation Artists Living in the San Gabriel Valley (Catalog)

Corporate Sponsors

- Irwin Industrial Tool Company
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Grants / Awards / Residencies

- 2009 Visual Artists Network Artist in Residence at Women & Their Work (Austin, TX) made possible by the generous support of the National Performance Network
- 2007 Durfee Artists' Resource Completion (ARC) Grant in conjunction with "Set a course for wayward schemes"
- 2004 Honorable Mention, Jurors: Peter Frank, Laurie Frank, Kathy Gallegos, Leora Lutz, Maryna Hruchetska, Wesley Jessup and James Panozzo
- 2003 Creative Capital Foundation Visual Arts Panel Finalist
- 2000 Third Place in Show, Juror: Carole Ann Klonarides, Santa Monica Museum of Art

Lectures / Panel Discussions

- 2007 Santa Ana College – Art Forum Lecture Series
- 2003 Santa Monica Museum of Art – Emerging Artists Education Program for Children
- 2003 University of LaVerne – in conjunction with solo exhibition "Web in front"
- 2003 Chaffey College – Materials and Meaning Panel Discussion
- 2001 The Armory Center for the Arts – Artists' talk in conjunction with "Big Plastic"
- 2000 Pitzer College – Environmental Installation Guest Lecturer